

ORDINE e DISORDINE

(after a work by Alighiero e Boetti)

Andrea Cavallari

The musical score is for the piece "ORDINE e DISORDINE" by Andrea Cavallari, based on the work of Alighiero e Boetti. The score is written for a chamber ensemble consisting of Flute, Oboe, Clarinet in B \flat , Violin, Viola, Violoncello, and Piano. The piece is divided into three distinct sections, each with a different time signature and tempo:

- Section 1:** 2/4 time, tempo $\text{♩} = 72$. This section begins with the Flute and Oboe. The Flute part features a dynamic marking of *sfz(p)* and a five-measure phrase. The Oboe part has a dynamic marking of *p* and a three-measure phrase. The Clarinet in B \flat part starts with *ppp* and *p* dynamics. The Violin, Viola, and Violoncello parts also feature *ppp* and *p* dynamics, with the Violin and Violoncello parts including five-measure phrases.
- Section 2:** 3/4 time, tempo $\text{♩} = 108$ ($\text{♩} = \text{♩}$). This section is characterized by a change in tempo and meter. The Flute part has a dynamic marking of *mf* and a five-measure phrase. The Oboe part has a dynamic marking of *p* and a three-measure phrase. The Clarinet in B \flat part has a dynamic marking of *p*. The Violin, Viola, and Violoncello parts feature *ppp* and *sfz(p)* dynamics, with the Violin and Violoncello parts including five-measure phrases.
- Section 3:** 2/4 time, tempo $\text{♩} = 72$. This section returns to the original tempo and meter. The Flute part has a dynamic marking of *mf* and a five-measure phrase. The Oboe part has a dynamic marking of *mf* and a five-measure phrase. The Clarinet in B \flat part has a dynamic marking of *mf*. The Violin, Viola, and Violoncello parts feature *mf* dynamics and five-measure phrases.

The Piano part remains silent throughout the piece. The score includes various musical notations such as slurs, accents, and dynamic markings (*ppp*, *p*, *sfz(p)*, *mf*) to guide the performer.

10

Fl. *sfz* *mf* *mp* *ff*

Ob. *sfz* *sfz* *mp* *mf* *p*

Cl. *sfz* *sfz* *p* *sfz* *mp* *sfz* *mf* *p*

Vln. *sfz* *f* *ppp* *sfz(ff)* *mp*

Vla. *sfz(ff)* *mf* *f* *pizz.* *arco* *p*

Vc. *f* *p* *p* *ff* *mp* *p*

Pno. *sfz(f)* *mp* *p*

6/8 *accel.* 2/4 *♩. = ♩. = 80*

16

Fl. *sfz(p)* *p* *p*

Ob. *p* *p* *sfz*

Cl. *p* *sfz(mf)*

Vln. *mp* *sfz* *p*

Vla. *p*

Vc. *p*

Pno. *sfz* *mf* *p* *p* *legato*

3/*4* ♩ = 120 (♩ = ♩.) *5*/*16* ♩ = 100

$\text{♩} = 120$

3
16

4
4 $\text{♩} = 80$

Fl.

Ob.

Cl.

Vln.

Vla.

Vc.

Pno.

The musical score consists of seven staves. The Flute staff begins with a 7-measure rest, followed by a 3/16 time signature and a tempo of 120. It features dynamic markings such as *sfz(p)*, *sfz(mp)*, *sfz*, *pp*, and *p*. The Oboe staff has dynamics *sfz(p)*, *mp*, *pp*, and *p*. The Clarinet staff includes dynamics *sfz(p)*, *mp*, *pp*, *p*, and *p*. The Violin staff starts with a 3/16 time signature and 120 tempo, with dynamics *sfz(p)*, *sfz(mp)*, *pp*, and *p*, and includes performance instructions like *pizz.* and *arco*. The Viola staff has dynamics *sfz(mp)*, *mp*, *sfz*, *pp*, and *p*, with *pizz.* and *arco* markings. The Violoncello staff has dynamics *mp*, *mp*, *pp*, *p*, and *p*, with *pizz.* and *arco* markings. The Piano staff has dynamics *mp*, *sfz*, *ff*, *sfz*, *pp*, *p*, *sfz*, and *fffz*, and includes an *8va* marking and a *loco* instruction. The score transitions to a 4/4 time signature and 80 tempo for the latter half.

Fl. *mp* *pp*

Ob. *pp* *f*

Cl. *pp*

Vln. *pp*

Vla. *mp* *pp*

Vc. *sfz* *mp* *pizz.* *arco* *p* *pp*

Pno. *mf* *l.v.* *Red.*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), with a grand staff for Piano (Pno.) at the bottom. The score is divided into four measures. The Flute part begins with a rest, followed by a melodic phrase in the second measure marked *mp*, and a sustained chord in the third measure marked *pp*. The Oboe part has a rhythmic pattern in the first measure, a melodic line in the second, and a more active line in the third and fourth measures, with dynamics *pp* and *f*. The Clarinet part features a complex rhythmic pattern with triplets in the first measure and melodic lines in the second, third, and fourth measures, all marked *pp*. The Violin part has a melodic line with triplets in the first measure and a sustained chord in the second, third, and fourth measures, marked *pp*. The Viola part has a melodic line with triplets in the first measure and a sustained chord in the second, third, and fourth measures, marked *mp* and *pp*. The Violoncello part starts with a *sfz* chord, followed by a melodic line with *mp* dynamics, then a *pizz.* section, and finally an *arco* section with *p* and *pp* dynamics. The Piano part has a *mf* chord in the second measure, marked *l.v.* and *Red.* below it. The page number 31 is in the top left, and the number 5 is in the top right. There are three double bar lines with repeat signs at the end of each system.

35 6/8 $\text{♩} = \text{♩}$ 2/4 $\text{♩} = \text{♩}$

Fl. *p* *pp*

Ob. *p* *sfz* *p*

Cl. *p* *p*

Vln. *p* *sfz* *mp* *p*

Vla. *sfz* *mp* *p*

Vc. *pizz.* *p* *sfz(mp)* *pizz.* *p*

Pno. *p* *mp* *l.v.*

41

Fl. *p* *sfz(f)* *p*

Ob. *p*

Cl. *p* *sfz(f)*

Vln. *sfz(f)* *p* harmonic *f* *p*

Vla. *sfz* *p* *pizz.* *p*

Vc. *p* *sfz*

Pno. *pp* *sfz* *p* *p*

Tempo markings: $\text{♩} = 200$ and $\text{♩} = 120$

Performance markings: *p*, *sfz*, *f*, *pp*, *sfz*, *pizz.*, *harmonic*, *3*, *5*, *4*, *8*

Detailed description: This page of a musical score, numbered 41, features six staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), and the bottom three are for Violin (Vln.), Viola (Vla.), and Piano (Pno.). The score is divided into two tempo sections. The first section, starting at measure 41, is marked with a tempo of quarter note = 200. The second section begins at measure 45 and is marked with a tempo of quarter note = 120. The Flute part starts with a piano (*p*) dynamic, followed by a fortissimo (*sfz*) section, and ends with a piano (*p*) section. The Oboe part begins with a piano (*p*) dynamic and includes a triplet. The Clarinet part starts with a piano (*p*) dynamic and features a fortissimo (*sfz*) section. The Violin part starts with a fortissimo (*sfz*) dynamic, includes a harmonic, and ends with a dynamic shift from fortissimo (*f*) to piano (*p*). The Viola part begins with a fortissimo (*sfz*) dynamic, includes a quintuplet and a triplet, and features a pizzicato (*pizz.*) section. The Violoncello part starts with a piano (*p*) dynamic and includes a fortissimo (*sfz*) section. The Piano part starts with a pianissimo (*pp*) dynamic, includes a fortissimo (*sfz*) section, and ends with a piano (*p*) section. Various performance markings such as slurs, accents, and articulation marks are present throughout the score.

48 2/4 $\text{♩} = 80$

Fl. *sfz* *mf*

Ob. *p* 5:3 5:3 3 3

Cl. *p* 8 *sfz(p)* *mf*

Vln. *sfz p* 8 *mf*

Vla. 3 3 *sfz* *p* 5:3 5:3 pizz. arco *mf* 5 5 3

Vc. arco *p* 4:3 3 3 5:3 *mf*

2/4 $\text{♩} = 80$

Pno. *sfz(p)* 2/4 $\text{♩} = 80$

55

$\frac{3}{4}$ = 120

Fl. *ff* *sfz* *p*

Ob. *p*

Cl. *fff* *pp* (sub.)

$\frac{3}{4}$ = 120

Vln. *ff* *ppp* non vib.

Vla. *ff* *sfz*

Vc. *ff* *sfz* *p* pizz. b°

$\frac{3}{4}$ = 120

Pno. *ff* *sfz* *p*

62

Fl. *p* *f* (sub.) *p* *sfz*
 Ob. *f* (sub.) *p* *p*
 Cl. *p* *f* (sub.) *p*
 Vln. *sfz* *sfz* *f* (sub.) *p* (sub.) *ppp*
 Vla. *p* *f* (sub.) *p*
 Vc. arco *p* *f* (sub.) *p* (sub.) *p*
 Pno. *p* *f* (sub.) *p*

2/4 ♩ = 80
 2/4 ♩ = 80
 2/4 ♩ = 80

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is in 2/4 time with a tempo of ♩ = 80. It features various dynamics such as *p*, *f*, *sfz*, *ppp*, and *arco*, along with articulation marks like accents and slurs. Technical markings include triplets, quintuplets, and a double bar line with a repeat sign (11:12).

71

$\frac{6}{8}$ ♩ = ♩.

11 $\frac{4}{4}$

Fl.

Ob.

Cl.

$\frac{6}{8}$ ♩ = ♩.

$\frac{4}{4}$

Vln.

Vla.

Vc.

$\frac{6}{8}$ ♩ = ♩.

$\frac{4}{4}$

Pno.

Ped.

76 $\frac{4}{4}$ $\text{♩} = 80$

Fl. mp sfz pp $sfz(p)$

Ob. ff f p pp 6

Cl. mp sfz pp p

Vln. sfz mp ff pp p

Vla. mf ff p pp p

Vc. mf ff pp $sfz(p)$

Pno. $sfz(f)$ pp p

100 $\text{♩} = 100$

120 $\frac{3}{4}$ $\text{♩} = 120$

Detailed description: This page of a musical score, numbered 12, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into three measures. The first measure is in 4/4 time with a tempo of 80 beats per minute. The second measure is in 5/8 time with a tempo of 100 beats per minute. The third measure is in 3/4 time with a tempo of 120 beats per minute. The Flute part starts with a melodic line in the first measure, marked *mp*, and continues with a series of notes and rests, marked *sfz* and *pp* in the second measure, and *sfz(p)* in the third. The Oboe part has rests in the first two measures, then enters in the second measure with a melodic line marked *ff*, *f*, and *p*, and continues with a sixteenth-note figure marked *pp* in the third measure. The Clarinet part has a melodic line in the first measure marked *mp*, and continues with notes and rests marked *sfz*, *pp*, and *p*. The Violin part has a melodic line in the first measure marked *sfz*, and continues with notes and rests marked *mp*, *ff*, *pp*, and *p*. The Viola part has a melodic line in the first measure, and continues with notes and rests marked *mf*, *ff*, *p*, *pp*, and *p*. The Violoncello part has a melodic line in the first measure, and continues with notes and rests marked *mf*, *ff*, *pp*, and *sfz(p)*. The Piano part has rests in the first two measures, then enters in the third measure with a chordal accompaniment marked *pp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

82

$\frac{2}{4}$ ♩ = 80

This musical score page features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), with a grand staff for Piano (Pno.) at the bottom. The music is in 2/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings such as *pp*, *p*, *mp*, *sfz*, and *m.s.* (marcato). It also features articulation like accents and slurs, and specific techniques such as triplets and trills. The Flute part starts with a trill and ends with a triplet. The Oboe and Clarinet parts have long, expressive lines with dynamic swells. The Violin and Viola parts play sustained chords and moving lines, while the Violoncello part has a more rhythmic, triplet-based accompaniment. The Piano part provides harmonic support with chords and moving lines in both hands.

97

2/4 $\text{♩} = 80$

4/4 $\text{♩} = 80$

Fl. *p* 5 3

Ob. *sfz* *p* 5 *p*

Cl. *p* 3 *p*

Vln. 2/4 $\text{♩} = 80$ 4/4 $\text{♩} = 80$ *p* 5

Vla. *p* 5

Vc. *p* 3 3 3 3 *p*

Pno. *sfz* 5 *p* 6 4/4 $\text{♩} = 80$

Detailed description: This page of a musical score contains measures 97 through 101. The score is arranged in a system with seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.).
- **Flute:** Measures 97-98 feature a melodic line starting with a piano (*p*) dynamic, including a quintuplet (5) and a triplet (3). Measures 99-100 are rests. Measure 101 has a single note with a piano (*p*) dynamic.
- **Oboe:** Measures 97-98 are rests. Measure 99 has a melodic line starting with piano (*p*), including a quintuplet (5). Measure 100 is a rest. Measure 101 has a single note with piano (*p*) dynamic.
- **Clarinet:** Measures 97-98 have a melodic line starting with piano (*p*). Measure 99 has a rest. Measure 100 has a melodic line starting with piano (*p*). Measure 101 has a melodic line starting with piano (*p*), including a triplet (3).
- **Violin:** Measures 97-98 are rests. Measure 99 has a melodic line starting with piano (*p*), including a quintuplet (5). Measure 100 is a rest. Measure 101 is a rest.
- **Viola:** Measures 97-98 are rests. Measure 99 has a melodic line starting with piano (*p*), including a quintuplet (5). Measure 100 is a rest. Measure 101 is a rest.
- **Cello:** Measures 97-98 have a melodic line starting with piano (*p*). Measure 99 has a melodic line starting with piano (*p*), including a quintuplet (5). Measure 100 has a melodic line starting with piano (*p*), including triplets (3). Measure 101 has a melodic line starting with piano (*p*), including a triplet (3).
- **Piano:** Measures 97-98 have a melodic line starting with sforzando (*sfz*), including a quintuplet (5). Measure 99 is a rest. Measure 100 has a melodic line starting with piano (*p*), including a sextuplet (6). Measure 101 has a melodic line starting with piano (*p*), including a triplet (3). The piano part also includes a drum set part with cymbals and a snare drum.

103

Fl.

Ob.

Cl.

Vln.

Vla.

Vc.

Pno.

p

p

p

p

mp

mp

mp

p

sfz(ff)

p

p

sfz

sfz

8^{ub}

♩ = 200

♩ = 120

♩ = 200

♩ = 120

sfz

sfz

8^{ub}

Fl. *p* *sfz(f)* *ff*

Ob. *p* *sfz(f)*

Cl. *p* *sfz(f)*

5 = 100

9

Vln. *p* *sfz(f)*

Vla. *sfz* *p* *sfz* *sfz(f)*

Vc. *p* *sfz* *sfz(f)* *ff* *pizz* *sfz(f)*

7

5:3

9

5 = 100

Pno. *sfz(p)* *p* *sfz(f)*

l.v.

5 = 100

117

$\text{♩} = 120$
 $\frac{3}{4}$

$\text{♩} = 80$
 $\frac{4}{4}$

Fl. *p* *sfz* *p*

Ob.

Cl. *ff* *p* *sfz*

$\text{♩} = 120$
 $\frac{3}{4}$

$\text{♩} = 80$
 $\frac{4}{4}$

Vln. *p* *pp* *pp* *sfz*

Vla. *f* *p* *p* *p*

Vc. *arco* *sfz* *sfz p* *sfz* *p* *p*

$\text{♩} = 120$
 $\frac{3}{4}$

$\text{♩} = 80$
 $\frac{4}{4}$

Pno. *sfz(p)* *p* *sfz*

4/4 ♩ = 80

Fl. *sfz* *pp* *pppp*

Ob. *sfz* *p* *pp* *pppp*

Cl. *p* *pp* *pppp*

♩ = 80

4/4 non vib., pont.

idem

Vln. *sfz* *ppp* *pppp*

Vla. *ppp* *pp* *pppp*

Vc. *sfz* *p* *sfz* *pp* *pppp*

4/4 ♩ = 80

Pno.

132

$\frac{6}{8}$ ♩ = 80

Fl.

Ob.

Cl.

ppp

p

sfz(f)

Vln.

Vla.

Vc.

ppp

p

sfz(f)

ppp

(ppp)

$\frac{6}{8}$ ♩ = 80

Pno.

sfz

140

Fl. *p* *f* *p* *crescere molto*

Ob. *p* *crescere molto*

Cl. *p* *crescere molto*

Vln. *crescere molto*

Vla. *sfz* *p* *sfz(f)* *crescere molto*

Vc. *crescere molto*

Pno. *sfz(f)* *p* *crescere molto*

2/4 $\text{♩} = \text{♩}$ 7/8 $\text{♩} = 144$

3 3 3 9 9 9 18

146

Fl.

Ob.

Cl.

ff sfz *p sfz* *p*

$\text{♩} = 80$ $\text{♩} = 120$

Vln.

Vla.

Vc.

ff sfz *p* *p* *p*

$\text{♩} = 80$ $\text{♩} = 120$

Pno.

p

$\text{♩} = 80$ $\text{♩} = 120$

153 $\frac{2}{4}$ ♩ = 80

Fl. *sfz* *sfz* *mp* *tr*

Ob. *mp* *3* *3* *tr*

Cl. *ppp* *mp* *3* *3* *sfz*

Vln. $\frac{2}{4}$ ♩ = 80 *mp* *mp* *3*

Vla. *sfz* *ppp* *sfz* *mp* *5* *3*

Vc. *ppp* *sfz*

Pno. *ppp* *mp* *sfz* *3* *ppp* *8^{va}*

161

Fl. *sfz* *mp* $\frac{3}{4}$ = 120 $\frac{2}{4}$

Ob.

Cl. *mp* 6

Vln. *sfz* *pizz.* *arco* *p* $\frac{3}{4}$ = 120 $\frac{2}{4}$

Vla. *pp*

Vc. *mp* *pizz.* $\frac{3}{4}$ *pp* $\frac{3}{4}$ = 120 $\frac{2}{4}$

Pno. *mp* *mp* *Red.* $\frac{3}{4}$ = 120 $\frac{2}{4}$

Detailed description: This page of a musical score, numbered 24 and starting at measure 161, features six staves. The Flute (Fl.) part begins with a forte dynamic (*sfz*) and transitions to mezzo-piano (*mp*), featuring triplet patterns and a 3/4 time signature change to 2/4. The Oboe (Ob.) and Clarinet (Cl.) parts have sparse entries, with the Clarinet playing a sixteenth-note triplet (*mp*). The Violin (Vln.) part starts with a forte (*sfz*) pizzicato (*pizz.*) figure, then switches to arco (*arco*) at a piano (*p*) dynamic, including triplet patterns and a 3/4 to 2/4 time signature change. The Viola (Vla.) part provides a sustained accompaniment at a pianissimo (*pp*) dynamic. The Violoncello (Vc.) part begins with a mezzo-piano (*mp*) triplet, followed by a pizzicato (*pizz.*) figure and returns to a piano (*pp*) triplet, with a 3/4 to 2/4 time signature change. The Piano (Pno.) part features a mezzo-piano (*mp*) accompaniment with a 'Red.' (Reduction) section indicated at the bottom.

166 $\frac{2}{4}$ ♩ = 80

Fl. $\frac{2}{4}$ ♩ = 80 $\frac{6}{8}$ ♩ = ♩.

Ob. $\frac{2}{4}$ ♩ = 80 $\frac{6}{8}$ ♩ = ♩.

Cl. $\frac{2}{4}$ ♩ = 80 $\frac{6}{8}$ ♩ = ♩.

Vln. $\frac{2}{4}$ ♩ = 80 $\frac{6}{8}$ ♩ = ♩.

Vla. $\frac{2}{4}$ ♩ = 80 $\frac{6}{8}$ ♩ = ♩.

Vc. $\frac{2}{4}$ ♩ = 80 $\frac{6}{8}$ ♩ = ♩.

Pno. $\frac{2}{4}$ ♩ = 80 $\frac{6}{8}$ ♩ = ♩.

f *mp* *p*

mp *f* *sfz* *pizz.* *mf*

f *mp* *p*

mp *sfz* *sfz(f)* *mp* *p*

172

2.
4 = ♩

Fl. *pp*

Ob. *pp*

Cl. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp*

10

9

3

3

3

182

This musical score page contains six staves for woodwinds and strings, and a grand staff for piano. The measures are numbered 182 through 186. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The piano part (Pno.) is shown as a grand staff with two staves. The dynamic marking *ppp* is present at the beginning of each instrument's line in measures 182 and 183. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and ties. The Violin and Viola parts have similar melodic lines, with the Viola part including a long slur across measures 184 and 185. The Cello part has a more active line with slurs and ties. The piano part is currently silent, indicated by horizontal lines on the staves.

187

This musical score page features six staves for woodwinds and strings. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) staves are in the upper section, while the Violin (Vln.), Viola (Vla.), and Cello (Vc.) staves are in the lower section. The Piano (Pno.) part is represented by two empty staves at the bottom. The music is written in a key with one flat (B-flat) and a common time signature. The Flute part begins with a half note B-flat, followed by eighth notes. The Oboe and Clarinet parts have similar rhythmic patterns. The Violin part features a long, sweeping melodic line with a fermata. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The Piano part is currently silent, indicated by horizontal lines on the staves.

rall.

Fl. *sfz(ppp)*

Ob. *sfz(ppp)*

Cl. *sfz(ppp)*

rall.

Vln. *sfz(ppp)*

Vla. *sfz(ppp)*

Vc. *sfz(ppp)*

rall.

Pno. *ppp* *sfz(ppp)*