

N. 2 WINTERREISE

Poems by Wilhelm Müller
Music by Andrea Cavallari

♩ = 80

Ich träumt in sei-nen Schat-ten so man-chen süs-sen

pp
con sordina

Traum. komm her

zu mir Ge-sel-le, hier findst du

dei- ne Ruh! Man- che Trän

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and contains the lyrics "dei- ne Ruh! Man- che Trän". The piano accompaniment is written in a bass clef and features a melodic line with a long slur spanning across the first two measures, and a dynamic hairpin that tapers off towards the end of the system.

aus mei- nen Au- gen ist ge- fal- len in

f *pp*

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and contains the lyrics "aus mei- nen Au- gen ist ge- fal- len in". The piano accompaniment is written in a bass clef and features a melodic line with a long slur spanning across the first two measures, and a dynamic hairpin that tapers off towards the end of the system. The dynamic markings *f* and *pp* are present.

den Schnee - Sei- ne kal- ten Fol- cken sau- gen dur

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and contains the lyrics "den Schnee - Sei- ne kal- ten Fol- cken sau- gen dur". The piano accompaniment is written in a bass clef and features a melodic line with a long slur spanning across the first two measures, and a dynamic hairpin that tapers off towards the end of the system.

20

- stig ein das hei - sse Weh. Schnee.

mp *f*

du weisst von mei- nem Seh- nen Sag, wo- hin doch geht dein - Lauf?

p

Fühlst du mei- ne Trä- nen glü- hen Da ist mei- ner

ppp

Lieb- sten Haus. - Da - ist mei- ner Lieb - sten -

Haus. Lieb - sten Haus.